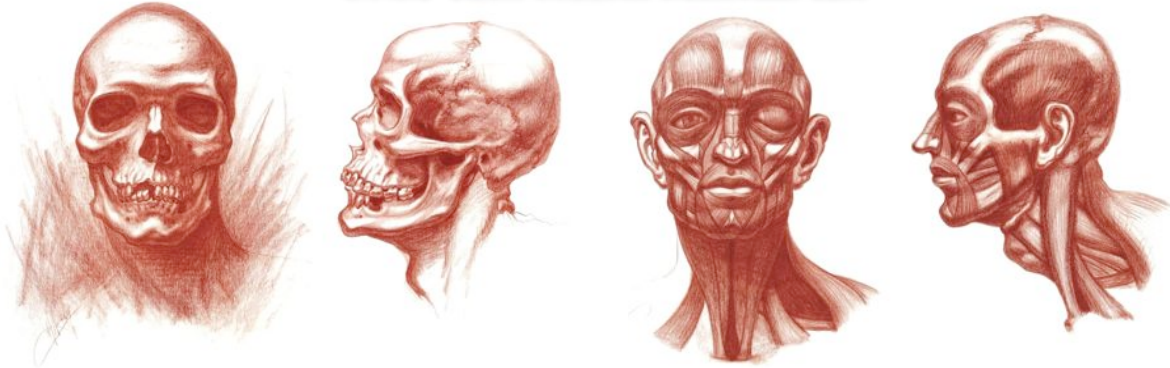




TAOS ARTS CLUB / TEEN ART STUDIO

UNM-Taos: Student Materials List



INTRODUCTION TO DRAWING: ARTISTIC ANATOMY

INSTRUCTOR: MICHAEL M. HENSLEY

RECOMMENDED MATERIALS LIST

The following recommended drawing materials may be purchased locally at Unicorn School Supply

Location: 311 Paseo del Pueblo Sur, Taos, NM 87571

Phone: (575) 758-4106

Paper: (each student will need at least one drawing/sketch pad: Any of the following are acceptable)

- ✓ Strathmore Sketch, Series 300, Spiral Bound 50 LB, 100 Sheets 9" x 12", 11"x 14"
- ✓ Pentalic Omni Sketchbook, Spiral Bound 70 LB, 50 Sheets 9" x 12", 11"x 14"
- ✓ Canson Mi-Teintes Pads, Earth Tone Mi-Teintes, Gray Tone Mi-Teintes 9" x 12" or 12" x 16"

Prismacolor Premier Verithin® Colored Pencils: (Each student will need to have at least (4) pencils of the same color.

Any of the following colors are acceptable. It is encouraged but not necessary to try more than one color)

- ✓ Prismacolor Verithin, Terra Cotta, 745.5
- ✓ Prismacolor Verithin, Tucson Red, 746.5
- ✓ Prismacolor Verithin, Dark Brown, 746
- ✓ Prismacolor Verithin, Dark Umber, 756

Accessories:

- ✓ Pencil Sharpener
- ✓ Pink Pearl Eraser

Recommendations For Further Reading/Reference:

- ▶ The Human Bone Manual by Tim D. White
- ▶ Human Osteology, Third Edition by Tim D. White
- ▶ An Atlas of Anatomy For Artist by Fritz Schider
- ▶ The Illustrations From The Works of Andreas Vesalius of Brussels
- ▶ Albinus On Anatomy by Robert Beverly Hale & Terence Coyle
- ▶ Art Anatomy by William Rimmer
- ▶ Pocket Anatomy: A Complete Guide to the Human Body for Artists & Students
- ▶ Anatomy Lessons from the Great Masters, New York: Watson-Guption Publications, 1977
- ▶ Drawing Lessons from the Great Masters, New York: Watson-Guption Publications, 1964.
- ▶ Master Class in Figure Drawing. New York: Watson-Guption Publications, 1985
- ▶ Artistic Anatomy, Dr. Paul Richer, New York: Watson-Guption, 1971
- ▶ Constructive Anatomy, George B. Bridgman, New York: Dover Publications 1973 (paperback)
- ▶ An Atlas of Animal Anatomy for Artists by W. Ellenberger, H. Baum, H. Dittrich
- ▶ Anatomy of the Horse by George Stubbs
- ▶ Horse Anatomy, A Pictorial Approach to Equine Structure by Peter Goody, Illustrations by John Goody
- ▶ Dog Anatomy, A Pictorial Approach to Canine Structure by Peter Goody
- ▶ Outline of Cat Anatomy with Reference to the Human by Stephen G. Gilbert
- ▶ Pictorial Anatomy of the Cat by Stephen G. Gilbert
- ▶ Manual of Ornithology, Avian Structure and Function by Noble S. Proctor & Patrick J. Lynch
- ▶ Evolution by Jean-Baptiste De Panafieu and Patrick Gries

For more information please contact Michael M. Hensley:

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